<table>
<thead>
<tr>
<th></th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>9:00-9:45</td>
<td><strong>Math</strong></td>
<td><strong>Play a math game on a recommended website or from the print options in the Google Drive folder.</strong></td>
<td><strong>Pick two skills from the 4th or 5th grade IXL math skill plan and master them!</strong></td>
<td><strong>Stretch your thinking by trying out some of the extension recommendations!</strong></td>
<td><strong>Pick two of your personally recommended IXL skills and master them!</strong></td>
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<tr>
<td>9:45-10:45</td>
<td><strong>Outdoor Time</strong></td>
<td><strong>Go explore outdoors. Go for a walk, run, or play in your backyard (if you have one!)</strong></td>
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<td>10:45-11:30</td>
<td><strong>Reading</strong></td>
<td><strong>Choose a “lens” before reading to set your purpose.</strong></td>
<td><strong>Read for 45 minutes every day.</strong></td>
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<tr>
<td>11:30-12:30</td>
<td><strong>Pursue a Passion!</strong></td>
<td><strong>Find something you love to do and take time each day to work on it. That might be painting, or writing poetry, dancing, or skateboarding. There are lots of online classes available right now or even YouTube could help you learn more about something you love!</strong></td>
<td><strong>Enjoy lunch with your family, or call a friend(s) for a “lunch bunch” on Zoom. See some of the ideas on the next pages for what games you could play during that time.</strong></td>
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<tr>
<td>12:30-1:30</td>
<td><strong>Lunch</strong></td>
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<td>1:30-2:15</td>
<td><strong>Writing</strong></td>
<td><strong>Choose what to write. Brainstorm and plan.</strong></td>
<td><strong>Draft your entire piece.</strong></td>
<td><strong>Choose a revision strategy to try</strong></td>
<td><strong>Check your work using the 5th grade editing checklist. Publish a final piece.</strong></td>
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<tr>
<td>2:15-3:00</td>
<td><strong>Specials</strong></td>
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<td><strong>Call a friend or family member to share your work with, or send it along to whoever should read it!</strong></td>
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<tr>
<td>3:00-3:30</td>
<td><strong>PE</strong></td>
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Overall Reading Suggestions

• Join Mrs. Lee and your peers for Summer Book Club! Each month we'll read a different book and meet on Zoom to hang out and discuss it. (Zoom Invite: https://us04web.zoom.us/j/5189074633?pwd=iaMSvqRFniw4wLCAUNmh2UFpg)
  - June 22 @ 2:00pm - Ghost Boys by Jewell Parker Rhodes
  - July 20 @ 2:00pm - The Truth as Told by Mason Buttle by Leslie Connor
  - August 14 @ 2:00pm - Look Both Ways by Jason Reynolds

• Try all different kinds of reading
  - Read across a variety of genres
  - Try out audiobooks, have your parent read a book aloud to you or you could read to them or a younger sibling (this would help your fluency!)
  - Use NEWSELA on Clever to help you stay up to date on current events (and your informational text reading)

• Read, read and read some MORE!
  - Evidence show that Summer Slide is real. That means that kids who read less or not at all, slide backward and their reading level goes down. Kids that read more actually grow!
  - Reading is the only way to actually become a better reader!
**Summer Reading Recommendations**

If you have recently enjoyed learning about...

<table>
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<tr>
<th>The Great Depression</th>
<th>WWI and WWII</th>
<th>The Civil Rights Movement</th>
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You might want to read...

- **The Mighty Miss Malone** - Christopher Paul Curtis
- **Bud, Not Buddy** - Christopher Paul Curtis
- **Esperanza Rising** - Pam Munoz Ryan
- **Under the Blood Red Sun**
- **Number the Stars**
- **The War: That Saved my Life**
- **When my Name was Keoko** - Linda Su Park
- **Winnie’s Great War by Lindsay Mattick and Josh Greenhut**
- **Whitebird** - RJ Palacio
- **Sunny Side Up** - Jennifer L Holm
- **My Survival: A Girl on Schindler’s List** - Rena Finder and Joshua Greene
- **Prisoner B-3087** - Alan Gratz
- **They Called Us Enemy** - George Tekai
- **Paper Wishes** - Lois Sephaban
- **Ghost Boys** - Jewell Parker Rhodes
- **Friendship** - Mildred Taylor
- **One Crazy Summer** - Rita Williams Garcia
- **Gone Crazy in Alabama** - Rita Williams Garcia
- **Betty Before X** - Renee Watson
- **Glory Be** - Augusta Scattergood
- **The Lions of Little Rock** - Kristin Levine
## Summer Reading Recommendations

If you are more of a...

<table>
<thead>
<tr>
<th>Realistic Fiction Reader</th>
<th>Fantasy Reader</th>
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<tbody>
<tr>
<td>• New Kid - Jerry Craft</td>
<td>• Aru Shah Series</td>
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<tr>
<td>• Show Me a Sign - Ann Clare LeZotte</td>
<td>• Percy Jackson Series</td>
</tr>
<tr>
<td>• Fish in a Tree - Lynda Mullaly Hunt</td>
<td>• The Greenglass House</td>
</tr>
<tr>
<td>• Amal Unbound - Aisha Saeed</td>
<td>• The Greystone Series - Margaret Peterson Hdddix</td>
</tr>
<tr>
<td>• Ghost (Book #1 in the Track Series) - Jayson Reynolds</td>
<td>• Serafina Series - Robert Beatty</td>
</tr>
<tr>
<td>• The Season of Styx Malone - Kekla Magoon</td>
<td>• Land of Stories Series - Chris Colfer</td>
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<tr>
<td>• Out of My Mind - Sharon Draper</td>
<td>• A Tale of Magic - Chris Colfer</td>
</tr>
<tr>
<td>• Blended - Sharon Draper</td>
<td>• Mysterious Benedict Society Series - Trenton Lee Stewart</td>
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<tr>
<td>• Other Words for Home - Jasmine Varga</td>
<td>• Escape from Mr. Lemoncello's Library (Mr. Lemoncello Series #1) - Chris Grabenstein</td>
</tr>
<tr>
<td>• The Bridge Home - Padma Venkatraman</td>
<td>• Wild Robot Series - Peter Brown</td>
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<td></td>
<td>• The Bookwanderers (Pages and Co. Series #1) - Anna James</td>
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</tbody>
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Still need more recommendations? Visit ReadBrightly.com and explore their many different lists! Check out the “Tweens” section.
Choose a **LENS** for Reading!

**Fiction**

- Track the characters motivations, traits, perspectives and reactions to important events.
- Think about the point of view the story is told from (first, second, or third person limited or omniscient) and consider why that is important to the way you hear the story. How would the story change if told from a different point of view?
- Pick two characters to compare and contrast. What are their motivations, traits, perspectives and reactions to important events? Track them across multiple chapters.
- Select a theme you believe the author might be developing. As you read, collect evidence that supports it.

**Non-Fiction**

- Take notes on the most important facts shared about the topic or subtopic. Create a web or chart to capture your learning as you read.
- Ask and respond to the questions: “Why does this information matter? How does it change my perspective on the world?”
- Track the new vocabulary you are learning about the topic. Record those definitions in a notebook. Look them up online if you cannot figure out the meaning.
• Create a comic strip of a scene from your book - pretend you are writing and illustrating the pages for a section of a longer graphic novel version of the story.

• Find any tricky words? Create a bookmark with the definitions of each word and a picture to represent what it means.

• Use what you read to brainstorm an essay about the characters or theme of your book. Then use your writing time to draft and publish the essay.

• Make a theme bookmark! Figure out the major theme of the story and create a bookmark with a quote that captures it. For example, for a Long Walk to Water our quote might have been “Take things one step at a time!”

• Create the front page of newspaper for your story’s setting. What headlines would there be? What articles would be written about the events going on?

• Compare and contrast two characters in your story by drawing out pictures of what you imagine they look like and creating a venn diagram to capture how their traits, motivations, perspectives and reactions were similar or different.

• Summarize your story and recommend a book you’ve enjoyed by creating a movie trailer to send to a friend. Just remember not to spoil too much of the story and never tell the ending! You should hint at the theme though, to get them interested!

• Make a pamphlet or brochure to teach someone about what you learned (non-fiction).
First, decide what type of writing you will try out...

Narrative

- Personal Narrative
- Realistic Fiction
- Comic Strips
- Poetry
  - Free verse
  - Rhyming
  - Acrostic

Other

- Letter to a Pen Pal
- Journal/Diary Entry
- A New Recipe
- A How-To Book/Manual
- A Blog or Vlog about something that interests you

Research/Opinion

- Newspaper Article about something going on in our world
- A Letter to a Senator or Congresswoman about what you want to see change in our country/world
- Brochure about a favorite place to visit (maybe where you would go if you could travel anywhere right now!)
Then, after you’ve drafted your piece, choose a revision strategy to try out...

<table>
<thead>
<tr>
<th>Narrative</th>
<th>Opinion</th>
<th>Research</th>
</tr>
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<tbody>
<tr>
<td>• I developed characters, setting, and plot throughout my story, especially the heart of the story. To do this, I used a blend of description, action, dialogue, and thinking.</td>
<td>• I gave reasons to support my opinion that were parallel and did not overlap. I put them in an order that I thought would be most convincing.</td>
<td>• I included a variety of information such as examples, details, dates, and quotes.</td>
</tr>
<tr>
<td>• I showed why characters did what they did by including their thinking and their responses to what happened.</td>
<td>• I made deliberate word choices to have an effect on my readers.</td>
<td>• I let readers know when I was discussing facts and when I was offering my own thinking.</td>
</tr>
<tr>
<td>• I slowed down the heart of the story. I made less important parts shorter and less detailed and blended storytelling and summary as needed.</td>
<td>• I reached for the precise phrase, metaphor, or image that would convey my ideas.</td>
<td>• I used the vocabulary of experts and explained key terms.</td>
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<td></td>
<td>• When it seemed right to do so, I tried to use a scholarly voice and varied my sentences to create the pace and tone of the different sections of my piece.</td>
<td>• I worked to include the exact phrase, comparison, or image that would explain information and concepts.</td>
</tr>
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</table>
### Writing - Editing Checklist

#### Capitalization
- I use only lowercase letters unless capitals are needed.
- I use a capital letter:
  - at the beginning of each sentence
  - for the words I and I’m
  - dates
  - names of people
  - holidays
  - names of products
  - names of places
  - in titles
    - ex. James and the Giant Peach
  - in the first word of dialogue
    - ex. Weston said, “Hello. How are you?”
  - when directly quoting from a text
    - ex. The text stated that, “He stared at the peach, wondering if his life would ever be different.” (pg 45).

#### Punctuation
- I put spaces between my words.
- I use punctuation at the end of each sentence.
- I use commas in:
  - dates
  - in lists
  - greetings and closings of letters
  - in an address
  - before a coordinating conjunction in a compound sentence
    - ex. ..., but ...
  - after introductory words (sentence adverbs)
    - ex. Consequently, Finally.
  - to offset yes and no
    - ex. Yes, thank you. No, I can’t.
  - to offset a tag question
    - ex. It’s true, isn’t it? I didn’t see him there, did you?
  - to indicate a direct address
    - ex. Good job, James!
- I use commas and quotation marks:
  - to show dialogue.
  - to mark quotations from a text
    - ex. The author states, “It is clear…”
- I use apostrophes to show ownership and to form contractions.

#### Spelling
- I use letter sounds to spell words.
- I use word families to spell words.
- I use what I know about spelling patterns to spell a word.
- I use dictionaries as needed to check and correct spellings.
- I spell all high frequency words correctly.
Overall Math Recommendations

Review, Practice, Extend!

- Keep your skills strong by practicing on the 4th, 5th, or 6th grade skill plan linked on IXL AND on skills on your recommendations wall!
- Work on your IXL math Diagnostic for at least 30 minutes per week - this will give you new and updated recommendations for skills to practice!
- Stretch your thinking by trying out some of the extensions!
- Have fun and play some math games!
Summer Math Extensions

- [https://illuminations.nctm.org/](https://illuminations.nctm.org/) - National Council of Teachers of Mathematics site offering brainteasers and games. Access is free but some parts of site require signing up. Lessons and activities can be sorted by grade or by standard.

- [https://www.noetic-learning.com/pow.jsp](https://www.noetic-learning.com/pow.jsp) - Problem of the Week! Noetic has a problem of the week that will get your brain moving! There are also challenge programs and extensions that requires signing up.

- [https://www.mathabc.com/math-5th-grade](https://www.mathabc.com/math-5th-grade) - this site lets you choose activities by grade level and topic. It then has a variety of fill in the blank, multiple choice, and technology enhanced questions. It lets you know when the answer is correct or not and tracks progress towards the objective.

- [https://www.youcubed.org/tasks/](https://www.youcubed.org/tasks/) - Fun challenges in tons of different topic areas, some hands-on, always fun!
Summer Math Fun

- **https://www.mathplayground.com/** - Math games organized by subject area or by grade level.
- **https://www.arcademics.com/** - Awesome arcade style games that you can play against others!
- **https://illuminations.nctm.org/Search.aspx?view=search&type=ac** - Excellent site with lessons and interactive games and practice!
- **www.sheppardsoftware.com** - Game site with a variety of objectives to choose from. The skill level of each game increases as you get more correct.
- **https://www.multiplication.com/games/all-games** - Need to memorize your multiplication facts? (And your 6th grade teachers will definitely want you to!) Try these games!
- **https://www.funbrain.com/math-zone** - Tons of fun games, lots of them sport themed!